

September

Arranger: M. Helms
Battery Percussion: Carlos Botello

The musical score is for the piece "September" and is arranged for a large ensemble. The tempo is marked as $\text{♩} = 120$. The score includes parts for the following instruments:

- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Snare Drum
- Marching Tenor Drums
- Marching Bass Drum
- Marching Cymbals
- ARIA Player

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and specific performance instructions for the percussion section, such as "crash" for the cymbals. The ARIA Player part includes crash symbols. The brass and woodwind sections play complex rhythmic patterns, while the percussion section provides a driving, marching-style accompaniment.

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

8

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

cash

sizzle

sizzle

f

mf

mp

13

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

sizzle

Detailed description of the musical score: The score is for measures 13 through 16. It features a variety of instruments and percussion. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) play melodic and harmonic lines. The percussion section includes Snare Drum, Tenor Drum, Bass Drum, and Cymbals, with specific rhythmic patterns and articulations. The Sizzle part is represented by a series of notes on a grand staff. The score includes dynamic markings such as accents and slurs, and articulation marks like 'v' for accents. The key signature is three flats, and the time signature is 4/4.

17

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

sizzle

f

mf

21

Fl.

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mp*

LB 1 *mp*

LB 2 *mp*

Tuba *mp*

S. D.

T. D.

B. D.

Cym.

sizzle

sizzle

Detailed description: This is a page of a musical score for a band, covering measures 21 through 24. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Clarinet, Saxophones) and brass section (Trumpets, Horns, Tuba) are primarily melodic, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The percussion section (Drums and Cymbals) provides a rhythmic foundation, with specific patterns for Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The cymbal part includes 'sizzle' markings. The score is divided into four measures, with a repeat sign at the beginning of measure 21. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

25

This musical score is for a brass and percussion ensemble, starting at measure 25. The key signature is three flats (E-flat major/C minor), and the time signature is 4/4. The score is divided into four measures, with a significant dynamic shift and melodic change occurring in the third measure.

Instrumentation and Parts:

- Fl. (Flute):** Melodic line with accents and dynamic markings *ff* in the third measure.
- B♭ Cl. (B-flat Clarinet):** Melodic line with accents and dynamic markings *ff* in the third measure.
- A. Sax. (Alto Saxophone):** Melodic line with accents and dynamic markings *f* in the third measure.
- T. Sax. (Tenor Saxophone):** Melodic line with accents and dynamic markings *f* in the third measure.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Melodic line with accents and dynamic markings *ff* in the third measure.
- Hn. (Horn):** Melodic line with accents and dynamic markings *f* in the third measure.
- LB 1 & 2 (Low Brass 1 & 2):** Harmonic support with dynamic markings *f* in the third measure.
- Tuba:** Harmonic support with dynamic markings *f* in the third measure.
- S. D. (Snare Drum):** Rhythmic accompaniment with dynamic marking *mf* and specific stroke patterns (R, B, L, R, B).
- T. D. (Tom Drum):** Rhythmic accompaniment with dynamic marking *mf* and specific stroke patterns (R, B, R, E, L, E, B).
- B. D. (Bass Drum):** Rhythmic accompaniment with dynamic marking *mf* and specific stroke patterns (R, L).
- Cym. (Cymbals):** Rhythmic accompaniment with dynamic marking *mf* and specific stroke patterns (R, L).
- Sizzle:** A line for sizzle effects, indicated by the word "sizzle" and specific notation.

Measure 25: The first measure features a steady rhythmic accompaniment from the percussion section. The brass instruments play a melodic line consisting of quarter and eighth notes.

Measure 26: The melodic line continues with some slurs and accents. The percussion maintains its rhythmic pattern.

Measure 27: A dynamic shift occurs here. The brass instruments play a new melodic phrase, primarily consisting of quarter notes. The percussion continues with a consistent pattern.

Measure 28: The final measure of the page. The brass instruments play a melodic phrase that concludes with a final note. The percussion section provides a consistent rhythmic foundation throughout.

29

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

sizzle

sizzle

Detailed description of the musical score: The score is for a band and consists of 16 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next four staves are for brass: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), and Low Brass 1 (LB 1). The next three staves are for low brass: Low Brass 2 (LB 2), Tuba, and Snare Drum (S. D.). The next three staves are for percussion: Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The bottom staff is a Sizzle part. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The S. D. and T. D. parts use 'x' for snare and 'x' for tom, with 'R' and 'L' indicating right and left drum patterns. The Cym. part includes 'sizzle' markings. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the beginning of each measure.

33

Fl.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
LB 1
LB 2
Tuba
S. D.
T. D.
B. D.
Cym.
sizzle

37

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

crash

Detailed description of the musical score: The score is for measures 37 through 40. The key signature is three flats (B-flat major or D-flat minor). The flute and saxophones (Alto and Tenor) play a melodic line consisting of eighth and quarter notes, with accents. The clarinet and horns play a similar line. The trumpets (B-flat 1 and 2) are silent. The drums include Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The snare and tom drums play a complex rhythmic pattern with various accents and dynamics. The bass drum plays a pattern of quarter notes. The cymbal plays a pattern of quarter notes. The piano part consists of chords and a bass line, with a 'crash' cymbal effect indicated in measure 37.

41

Fl. *fp* *ff*

B♭ Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

LB 1 *fp* *ff*

LB 2 *fp* *ff*

Tuba *fp* *ff*

S. D. *fp* *ff*

T. D. *fp* *ff*

B. D. *fp* *ff*

Cym. *fp* *ff*

sizzle

sizzle

46

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

fp

ff

crash

crash

crash